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**Suzanna Guzmán**

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**SAG/AFTRA- AEA-AGMA**

**Height: 5'8" Eyes and Hair Color: Brown**

**Live/Stage Performances- Emmy Award Winning 64<sup>th</sup> Annual L.A. County Holiday Celebration 12/24/23 - Host**

Nov.27-Dec 30 – ENCOUNTERS; Muse-ique Pasadena CA, Heather Lipson Bell, director, Rachel Worby Artistic Dir.  
 Sept.-Nov 5, 2023 PAPI, Me and CESAR CHAVEZ – Mama/Teatrística B Street Theatre Sacto, CA Anthony D’Juan, director  
 Mar-June 2023 DON’T BE AFRAID! IT’S JUST OPERA! Starring Suzanna Guzmán, TMC Artists Series for the Music Center of Los Angeles  
 Jan.-Mar 2023 GREASE- Ms. Lynch Mc Coy/Rigby Productions  
 Oct./Nov2022 IN THE HEIGHTS – Abuela Claudia, Rubicon Theatre Ventura CA  
 July 2022 & Jan. 2023 CARAVANA DE MUJERES Luz, recording. Boston MA Nicholas Bell Benavides music, Laura Bonati Lyrics. Mass Opera  
 April/May 2022 SOUND OF MUSIC -The Mother Abbess, Glenn Casale, dir, Dennis Castellano Conductor, McCoy/Rigby Productions  
 2016 CINDERELLA - Fairy Godmother Gateway Playhouse- Peggy Hickey choreo. Larry Raben, director  
 2015 CRUZAR LA CARA DE LA LUNA – Lupe, Mariachi Vargas, Dan Guerrero, director  
 2005 KING AND I – Lady Thiang Musical Theatre West – Dir./Choreo Roger Castellano, Mus. Dir. Dennis Castellano  
 KING AND I – Amazon #2 w/ Yul Brynner (Lady Thiang), National Tour Mitch Leigh, director  
 CAROUSEL Nettie Fowler, National Tour, Jamie Hammerstein, director, John Mauerci, Music Director  
 Artist in Residence – Old Globe Theatre Craig Noel and David McClendon directors  
 MAN OF LA MANCHA, Aldonza, Sacramento Music Circus, Glenn Casale, director  
 SOUTH PACIFIC, Bloody Mary, Sacramento Music Circus, Leland Ball, director  
 SOUTH PACIFIC, Bloody Mary, Five Avenue Theatre, Seattle WA  
 BLOOD WEDDING La Muerte, Bilingual Foundation for the Arts, Margarita Galvan, director  
 SHOWBOAT, Julie, Sacramento Music Circus, Glenn Casale, director  
 DIOS INANZTIN, The Virgin, Latino Theater Company, Jose Luis Valenzuela, director 2002-2020  
 AMAHL & THE NIGHT VISITORS, Mother, Kennedy Center (Helen Hayes nominee Best Actress), G. Menotti, director Dec. 2002,2003, 2004, 2005  
 AMAHL & THE NIGHT VISITORS Mother Pasadena Playhouse 2010 and 2011 w/Malcolm MacDowell, Stephanie Vlahos, director

**Television/Film/Radio**

**2021 and 2019 LA AEMMY AWARD WINNER Live Special Event 62<sup>nd</sup> and 59<sup>th</sup> Annual LA County Holiday Celebration PBS SOCAL**

Annual LA County Holiday Celebration	Co-Host (8 seasons)	PBS SoCal Ken Shapiro, dir./exec prod.
2006 Grammy Nomination Best Classical CD	Soloist	Southwest Chamber Music
LA Area Emmy Award	Host/Presenter	Academy Arts & Science
Open Call (Weekly PBS talk show)	Host	KCET-PBS So Cal Bohdan Zachary, producer
Opera House, On Broadway	Host/Producer/Writer	KMOZART 105.1 FM
CSI:NY	Guest Star	Oz Scott, director
Twilight of the Golds (1997)	Flosshilde/Brunhilde	Ross Marks, director
La Traviata (2008)	Flora,	Brian Large director
Sing! Opera	Featured	Freida Lee Mock, director.

**OPERA**

Jan. 2023 Luz - Caravana de Mujeres Opera America New Works, Nick Lell Benavides Mus. Dir.  
 2020-21 Los Angeles Chamber Orchestra EL AMOR BRUJO, Candelas, Jaime Martin, conductor  
 2020 IL POSTINO Opera Santa Barbara, Dona Rosa, Kostis Protopapas, conductor, Crystal Manich dir.  
 2019-2020 World Premiere Eric Whitacre’s GIFT OF THE MAGI (Sheila); Bless me Ultima, title role Opera Cultura  
**2018-19 Season** - Ragnar Kjartansson’s BLISS, Fluxus Festival; EL AMOR BRUJO 1915 v. Jaime Martin L.A. Chamber Orchestra, RECUERDOS DE LAS MEMORIAS workshop, Houston Grand Opera; CANCIONES DEL BARRIO- Pasatieri/Montoya, recording and concert UCLA Dept of Ethnomusicology;  
**EUOPERAS, L.A. Philharmonic, Yuval Sharon Director** CENDRILLON -Mde. De la Halterre, Opera Del West  
 2015-Present - COMPANY MEMBER The Industry HOPSCOTCH: Mobile Opera- Lucha, Yuval Sharon, director, Marc Lowenstein, conductor: **WAR OF THE WORLDS -Mrs Martinez, L.A. Phil**, Christopher Roundtree, Galileo – Mrs. Sarti, Europeras - Soloist  
 2016-17 – DIALOGUE OF THE CARMELITES, Mme. Croissy BA Berlin, BLESS ME ULTIMA-, Ultima, west coast premiere, Opera Cultura,  
 2015-16 - FACING GOYA the Art Banker, Spoleto Festival NC and SIFA in Singapore. DEAD MAN WALKING -Mrs. De Roucher Townsend Opera, Michael Mori, director Ryan Murray conductor

**Principal Artist Los Angeles Opera 1987-2012 @ Dorothy Chandler Pavilion LEGACY AMBASSADOR 2022-2024**

**Thirty-nine productions including:** Cornelia -JULIUS CAESAR: Mariana -LUIISA FERNANDA Mrs. Fox- FANTASTIC MR. FOX; Flora- LA TRAVIATA; Mrs. Sedley, PETER GRIMES; Marianna, Luisa Fernanda, Isaura, TANCREDI; La Gitana, EL GATO MONTES, (Directors: John Schlesinger, Garry Marshall, Francesca Zambello, Kent Nagano, Sir Colin Davis, Robert Wilson, M. Rostropovich, Peter Mark Schiffter, James Conlon, Michael Hampe, Placido Domingo, John Copley, Francisco Zefferelli. Full list on request)

**Principal Artist San Diego Opera 1985-2012** Roles include: Emilia, OTELLO; Maddalena, RIGOLETTO; Eunice, STREETCAR NAMED DESIRE; Cornelia, GIULIO CESARE; Page, SALOME; Suzuki MADAMA BUTTERFLY, Berta BARBIERE

**Principal Artist Washington Opera 1986-2002** Roles include: Carmen-CARMEN; Smeton-ANNABOLENA; Orlofsky-FLEDERMAUS; Dunyasha, TSARS BRIDE, Mother, AMAHL & NIGHT VISITORS: Maddalena, RIGOLETTO; Leocadia, GOYA

**Principal Artist Houston Grand Opera 1992-2001** Paula- World Premiere FLORENCIA EN EL AMAZONAS; Carmen-CARMEN; St. Terese II Robert Wilson’s FOUR SAINTS IN THREE ACTS; Maddalena, RIGOLETTO; Carmen, Carmen, MTV CARMEN Stadium Version, Michele Asaf, dir.

**Principal Artist Dallas Opera 1989-2008** Roles include Candelas- FESTIVAL DE FALLA, Marcellina- MARRIAGE OF FIGARO; Maddalena RIGOLETTO; Berta- BARBER OF SEVILLE; Orlofsky, DIE FLEDERMAUS Charles Nelson Reilly director

**Principal Artist Metropolitan Opera 1989-1991** Maddalena, RIGOLETTO; Flora (LA TRAVIATA)

Principal Artist – Opera Montpellier, Opera Geneva, Dresden Opera, Edinburgh Festival, Opera de Nice. Pittsburgh, Columbus, Orlando,

**1984- Present – Don’t Be Afraid! It’s Just Opera! Music Center Ed. Division Los Angeles One Woman show over 500k students served nationwide**

Full list on request **Special Skills-Master Class Presenter (Nationwide- List on request)** Languages (Functional: read, write, speak sing) Spanish, French, Italian), drive stick, bad guitar, tetherball, Classical music announcer, teleprompter, accents: Spanish, French, Italian, Russian, use power tools